

## SCOTT D. HANSON, ACE

HPA Award Nominee - Best Editing

**EDITOR** 

**DIRECTOR** STUDIO/PROD.CO. **FEATURES UNT. BILLY PRESTON** Paris Barclay White Horse Pictures (Documentary) **ABOUT MY FATHER** Laura Terruso Lionsgate/Depth of Field **COMING 2 AMERICA** Craig Brewer Paramount Pictures (Additional Editor) **THE DISSIDENT** (Documentary) Bryan Fogel Sundance World Premiere ACE Eddie Award Nominee Best Edited Documentary (Feature) BAFTA Award Nominee - Best Documentary **DOLEMITE IS MY NAME** Craig Brewer Netflix / Davis Entertainment Toronto Film Festival 2019 Official Selection (Additional Editor) **DON'T LET GO** Jacob Aaron Estes Blumhouse / Universal Pictures Sundance Film Festival 2019 Official Selection **TO WHAT REMAINS** Ed Shipley, Dan Friedkin Imperative Entertainment (Documentary) **FOOD EVOLUTION** Scott Hamilton Kennedy Black Valley Films (Documentary) **DIG TWO GRAVES Hunter Adams** Area 23a / IFP **RECLAIM** Alan White Lionsgate / Paradox **MAD BAD** Gabriel Film Group Jon Keeyes **TELEVISION** (Selected Credits) **DIRECTOR / EP NETWORK/STUDIO** MCMILLIONS (Episodes 3 and 6) James Lee Hernandez, **HBO** Brian Lazarte Emmy Award Nominee -Outstanding Picture Editing (Nonfiction Program) **LEAH REMINI:** Erin Gamble, Alex Weresow A+E / No Seriously SCIENTOLOGY AND THE AFTERMATH **FOO FIGHTERS: SONIC HIGHWAYS** Dave Grohl **HBO / Roswell Films** 

## **MURTHA SKOURAS AGENCY**